

# FOCAL PLANE

A Publication of the Ridgewood Camera Club

Volume 71 Issue 1

September 2007

**SEPTEMBER 12**

**PROGRAM**

**MAGGIE MOLINO**

**"IMAGES OF CHINA"**

**SEPTEMBER 19**

**PICTORIAL**

**COMPETITION**

**JUDGE**

**DENNIS GOLIN**

**SEPTEMBER 26**

**NATURE**

**COMPETITION**

**JUDGE**

**JOSEPH THOMAS, NJ**

October 3 Executive Meeting– Host Alice Gunther



Pictured are seven of twelve RCC members at the NECCC. convention

## Coney Island Field Trip- Saturday, Sept. 8

This is your **last chance to visit and shoot old Coney Island before it's re-developed!**

Attractions include: Astroland Amusement Park, the beach and boardwalk, The Wonder Wheel, the World Famous Cyclone, Nathan's Famous, the Parachute Jump (Brooklyn's Eiffel Tower), B&B Carousel, Shoot-the-Freak, Spookarama, historic Jones Walk, Disco Bumper Cars, Ruby's Bar, etc. This is the first weekend after Labor Day, so the crowds should be manageable, although some of the attractions may be closed.

Details: Date: **Saturday Sept 8.** We'll meet at the **Saddle Brook Marriott at 2:30** where we can consolidate into as few cars as possible. The Marriott has a two level parking area next to the hotel and we can meet outside the main entrance of the hotel. Those who are not driving into the City can park their cars in the garage. We will then caravan to Coney Island which should take about 1½ hr arriving about 4 PM. We'll **park in one of the lots on Surf Ave. between West 15<sup>th</sup> & West 20<sup>th</sup>** near the mini baseball stadium (posted parking fee is \$10) and **meetup at the corner of West 16th St. and Surf Ave.** (there is a food & soda store there). Bun has walkie talkies that can be used by each car that is driving in to NYC.

We'll hang out and shoot around the beach, boardwalk and the amusement park in all its tawdry splendor until sunset (7:45-8:00 PM). Eat some Nathan's Famous hotdogs, then return home with a wealth of fabulous images. Since this trip is scheduled before the RCC meetings begin, there will be no official sign up sheet. Please email either Bun [ccnucl@optonline.net](mailto:ccnucl@optonline.net) or George [ggarbeck@optonline.net](mailto:ggarbeck@optonline.net) to let us know that you are coming. Provide a cell phone number if you have one.

Rain Date: Sunday, Sept. 9

**Don't forget about it !!**

### Mini Help Sessions geared for beginners :

Come join us on Wed., September 19, 2007 at 7:15 p.m. (before our 8:00 meeting), George Garbeck will give a session on, "Digital Image Size Demystified" - How to properly size photos for competitions, email, web or print.

## Focal Plane

*Dieter Steinmeyer*

*Editor*

*201-652-3031*

*dsteinmeyer@verizon.net*

*Website - <http://www.ridgewoodcameraclub.org>*

*Monthly Bulletin of Ridgewood*

*Camera Club*

*Member PSA & NJFCC*

*Copy Editor*

*Vinnie Kempf*

*Techno Editor*

*MR LENS FLARE*

*2007-2008*

*Club Officers*

*President*

*Camille LaPlaca-Post*

*Vice President*

*Connie Fox*

*Recording Secretary*

*Marianne Badala*

*Competition Secretary*

*Competition Secretary*

*Laurie Spina*

*Treasurer*

*Vinnie Kempf*



**Ridgewood Camera Club**

## PRESIDENT'S MESSAGE

Welcome back RCC members! Hope you all had a wonderful summer and are eager to begin our 2007-2008 season at RCC. I'm excited to be acting as your President and feel honored to carry on the role of past Presidents. My first experience, besides the first executive meeting in June, was the wonderful weekend I shared with 12 or so RCC members who joined me at the NECCC - New England Camera Club Council's 62<sup>nd</sup> convention in Amherst, MA in July. It was my 5<sup>th</sup> time attending and this year was exceptionally great. The summer convention is a time where at least 1200 fellow photographers meet for three days of learning. This year, not only did I advance to an air-conditioned new dorm, but I advanced in my learning. It was so inspiring to see what others are doing with their photography. I went to classes that involved many types of photography such as people, nature, architecture, photo journalism, stepping outside the box, plus digital tips, new tools and software, almost anything you could possibly want to know about, all in one place. Just looking back from my first weekend there until now...well, it is truly amazing to say the least. And all this came about by dropping in at one of RCC's meetings a while back. And yes, how lucky I am to be at a very sophisticated club such as our Ridgewood Camera Club. More and more of who I am has evolved through being a part of this camera club.

This year I am hoping that we will all continue our journey together. We are back to our 8:00 p. m. start time with nature, pictorial, print and two assigned subject competitions ("Reflections" and "When Strangers Meet"), new programs and workshops, field trips and a whole new season of learning. We are very excited to have added new members to our Executive Committee such as Roberto Giamanco, Equipment Chair, George Campbell, Assistant Equipment Chair, Bun Chan, Field Trip Chair, George Garbeck, Assistant Field Trip Chair, Eric Dong, PSA Digital Interclub Chair, Andrew Vaccaro, PSA Interclub Slide Chair and Assistant Membership Chair, Gisela Schroeder. Also, Joe Placer is our new Program Chair and Marianne Badala is our Recording Secretary. We welcome new members and are available for any help that you may need. Remember we did not start off with high scores.... We hopped on the RCC wagon and took the ride. One of the most important parts of this journey is the camaraderie of our members. The laughs we have is worth the mistakes we make along the way. So I hope you will become more involved in what RCC has to offer by attending all that we have planned this season.

I am looking forward to seeing you all at our first club meeting with a program given by our own Maggie Molino with her presentation of "Images of China." See you all on September 12th!

*Camille LaPlaca-Post, President*

## Summer Happenings

**Here are the results from competitions held at the New England Camera Club Council Convention.**

Toby Spector -----Second place in Pictorial slides  
 Toby Spector -----HM in the Nature slide competition

Camille LaPlaca-Post -----HM digital open competition  
 Vinnie Kempf -----HM digital open competition

Della O'Malley -----First place in color print competition  
 Della O'Malley -----Gold medal, Best Color print  
 Della O'Malley -----HM B&W print competition  
 Della O'Malley -----HM nature slide competition

Peter O'Malley           HM B&W print competition

### A PSA Announcement!

Please visit the PSA New Members Gallery at;  
[http://psa-newmember.org/first\\_year\\_gallery/july.html](http://psa-newmember.org/first_year_gallery/july.html)  
 and see Tibor Vari's image.  
 Jerry Fornarotto, PSA Regional Director

### **The Ringwood Manor Association of the Arts Annual Photography Exhibit**

Alyce Parseghian  
 Connie Fox  
 Dieter Steinmeyer  
 Received Awards of Excellence (\$50)

Joseph Placer  
 Jeanne Nicolle  
 Received Awards of Merit (\$25)

Joseph Placer  
 Received an Award of Honor



# Thank You Connie

## It was a Great Picnic





## Workshop, Anyone?

*Joel Schilling interviews himself*

Okay, you're a successful amateur photographer with plenty of experience. Should you participate in a workshop?

An example of why the answer might be "yes" is Harvey Stein's long-running "Coney Island," one of the offerings of the International Center for Photography in Manhattan. Ridgewood Camera Club member Joel Schilling recently spent two weekends in search of the answer. Over the years he has taken part in several workshops at both the ICP and the New School, also in Manhattan; for example, Steve Anshell's trip to the Halloween Parade in Greenwich Village. "I've always wanted to do the Coney Island workshop," Joel said, "and with the upcoming redevelopment of the area, I decided this had to be the year."

The object of this workshop is to introduce photographers to the many possibilities available at Coney Island and to assist them during the field trip. Later, all of the participants have the opportunity to share their photographs. As in Ridgewood Camera Club events, one can expand one's photographic horizons, learn new techniques, talk about equipment, and network with other photographers. For example, Joel met Susan Bowen, who uses an inexpensive Holga camera, with which she can selectively advance the film, to achieve unusual results. Some of her photos can be seen at <http://susanbowenphoto.com>



Coney Island turned out to be a photographic treasury. Mr. Stein led the class through the boardwalk, the beach, the amusement park, the pier (which provides a view one would expect could only be seen from a ship), and the "freak show." Let's not forget the *original* location of Nathan's Famous! Not to mention the Cyclone, one of the earliest American roller coasters, and the Parachute Jump, a national landmark. And the people! Strolling, riding, eating, playing games—all the activities of full-fledged amusement park—is an

Americana, a rainbow of cultures, colors, shapes, sizes and heritages. But this is Coney Island, a place where everyone goes to be happy and have fun. A rainbow of smiles!

Choose your workshop with a thought to experiencing something new with the help of an expert in the company of other open-minded, adventurous photographers. What could be better?

To experience some of the photographs Joel took at Coney Island, please go to <http://jbschilling.com/coneyisland>



## Jerry Fornarotto writes

I have been a member of PSA since May of 2003. In the past four years I had conversations with Richard Frieders (President), Chick Chakarian (2nd Vice-President), Wade Clutton (Color Projected Images Chairman), and Dan Charbonnet (Nature Chairman). We've talked about their position in PSA, how to improve PSA and their outlook for the future of PSA. After our talks I was always impressed with their dedication and positive outlook for PSA.

Recently I have entered the Southern California Council of Camera Clubs' 43<sup>rd</sup> Exhibition. Here I met Joanne Stolte. Joanne lives in Glendora, California and is the PSA Membership Vice-President. The Membership Vice-President oversees the 26 Region Directors, and recommends ways to enhance the value of Society membership to current and new members and administers the Membership Awards Program. Joanne has solicited me in becoming the Regional Director of Region 14. Presently, Region 14 consists of Southern New York State, Long Island and New Jersey.

As the Regional Director it will be my responsibility to be familiar with clubs and their members and recruiting new members and clubs. I will be available to offer them leadership and direction as to the benefits of PSA.

I hope to meet everyone in the near future, but until then, if you have any questions about PSA feel free to contact me via email or phone. For immediate answers to your queries visit the new PSA website at [www.psa-photo.org](http://www.psa-photo.org) If you are thinking of becoming a member or are a new member visit the New Member page at [www.psa-photo.org/membership.asp?menuID=2&DivID=8](http://www.psa-photo.org/membership.asp?menuID=2&DivID=8)

Thank you,

Jerry Fornarotto

[jforno@optonline.net](mailto:jforno@optonline.net)

973-667-9642

Thank you,

### **Cottage Place Gallery - Photography Exhibit**

**"The Beauty Around Us"**

**by Peter & Della O'Malley**

Peter and Della O'Malley will be having a photo exhibit at the Cottage Place Gallery, 113 Cottage Place, Ridgewood, NJ (next to the Unitarian Church) from Sept. 7 through Oct. 1, 2007. There will be a reception held on Saturday, Sept. 15<sup>th</sup> from 2:00-5:00 pm and refreshments will be served. If you are unable to attend the reception, the exhibit is available for viewing on other days by appointment only, please call 201-444-6225 to make other arrangements to see the exhibit. The title of the exhibit is "The Beauty Around Us" and it will feature examples of nature, such as birds and flowers, as well as landscape photography. Please join us for the reception, if you can, or call the gallery to make arrangements to view it other times during the month. If you have other questions or comments regarding the exhibit, you can contact the photographers by calling 201-967-9186 or send an e-mail to [dellao@att.net](mailto:dellao@att.net).

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff, NJ  
**Guests are always welcome at regular meetings**

## **Assigned subjects for the 2007/2008 season**

### **Reflections When Strangers Meet**



**Ridgewood Camera Club**

---

**19 Smithfield Rd  
Waldwick NJ. 07463**